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## **Beyond Limits... Lab for Wonderful Ideas: Where Virtual Meets Reality**

Date: Wednesday, May 29, 2024, 5:00pm to 6:00pm

Location: RCCHU Conference Room, 26 Trowbridge, 02138 Cambridge

The 'Lab for Wonderful Ideas: Where Virtual Meets Reality', is an innovative learning and art experience that utilizes emerging technologies to improve society. The creation of this first interdisciplinary emerging technologies lab at College of the Sequoias was launched as a prototype for a potential future real space in a very special exhibition event open to the public from May 21 to 22, 2024, at COS Art Gallery, in front of an audience eager and willing to interact and play with all kinds of modern equipment to enhance their lives. The exhibition brought together a lot of art projects made by Students from many different disciplines that employ emerging technologies, such as virtual reality, computer software, 3-D printers, or laser cutting machines, among others; to improve our world and lives. Students were collaborating in teams with faculty and staff advisors, interdisciplinary colleagues, and outside artists from different universities to generate a memorable experience for everyone to enjoy. "With the 'Lab for Wonderful Ideas' we are creating something outstanding!" - Student said, from 'Introduction to Digital Art' Class, Spring 2024.

A tremendous achievement that is being possible thanks to the collaboration between the Departments of Fine Arts and Communication at College of the Sequoias within the prestigious Fulbright Program, as well as under the unlimited support of other Deans, the Vice President of Academic Services Dr. Jennifer Vega La Serna, and President and Superintendent Dr. Brent R. Calvin. On top of that, COS Foundation, thanks to Director Mr. Tim Foster, is also collaborating by sponsoring generous awards. These awards will be intended for the acquisition of emerging technology for student projects. This way, College of the Sequoias Community College is getting on top of a new era of art and modern critical thinking, innovative learning methodology and real professional development.



Speaker: Ramon Blanco-Barrera (Fulbright Scholar in Art, Multimedia and Social Justice at College of the Sequoias, California, known in the art world as '233'. This prestigious award and residency are particularly notable as it is a rarity for community colleges to receive a visiting Fulbright Scholar. Spanish Dr. Blanco-Barrera's extensive academic background includes a Ph.D., two MFA's and two BFA's, highlighting his interdisciplinary approach and commitment to community engagement through art. He is a faculty member at the University of Seville, Spain in the Department of Fine Arts and has worked extensively with the Human Rights Research and Education Centre at the University of Ottawa, Canada)

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